

Syllabus

Session	Date	Topic	Reading
Introduction			
1	Oct. 20	Organizational Matters American Studies and Film	Nünning&Nünning: 131-151 Auerbach
2	Oct. 27	Hollywood and the Studio System	Thompson/Bordwell: chapters 9, 10 (selections)
3	Nov. 3	Film Analysis: Terms and Methods	Corrigan 37-81
Analysis and Discussion of Films			
4	[Nov. 10]	The Pictures Start to Talk: <i>The Jazz Singer</i> (In-Class Analysis of Key Scenes)	Bordwell/Staiger/ Thompson 3-41 (Suggested: 42-84)
5	Nov. 17	The Frontier on the Silver Screen: <i>Stagecoach</i>	Bordwell/Staiger/ Thompson 194-213
6	Nov. 24	Continued	Altman 1-29
7	Dec. 1	Putting the <i>noir</i> in Film: <i>The Maltese Falcon</i>	Naremore 9-39
8	Dec. 8	Continued	Naremore 40-63
9	Dec. 15	The Best Movie of All Time, or is it? <i>Citizen Kane</i>	Bordwell/Staiger/ Thompson 341-352
10	Dec. 22	Continued	Giannetti 467-503
11	[Jan. 12]	The Golden Age in Retrospect: <i>Sunset Boulevard</i>	Bordwell/Staiger/ Thompson 311-329
12	Jan. 19	Continued	-
Writing the Research Paper			
13	Jan. 26	Composition Issues, Finding a Thesis, Structure and Line of Argumentation	TBA
14	Feb. 2	Finding and Evaluating Sources, Integrating Secondary Material, MLA Style and Documentation	TBA

Note: The bracketed dates will need to be rescheduled due to my participation in two conferences during the semester. We will use part of the first session to find a satisfactory solution concerning alternative dates and times.

Selected Bibliography

General Works on Film Studies:

- Auerbach, Jonathan: "American Studies and Film, Blindness and Insight." *American Quarterly* 58 (2006): 31–50.
- *Bordwell, David, and Kristin Thompson. *Film Art: An Introduction*. 8th ed. New York: McGraw-Hill, 2008.
- ** Bordwell, David, Janet Staiger, and Kristin Thompson. *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. London: Routledge, 1985.
- **Corrigan, Timothy J. *A Short Guide to Writing about Film*. 6th ed. New York: Pearson-Longman, 2007.
- *Dick, Bernard F. *Anatomy of Film*. New York: St. Martin's P, 1978.
- * Elsaesser, Thomas, and Warren Buckland. *Studying Contemporary American Film: A Guide to Movie Analysis*. London 2002.
- * Hickethier, Knut. *Film- und Fernsehanalyse*. 4th ed. Stuttgart: Metzler, 2007.
- Hill, John, and Pamela Church Gibson, ed. *The Oxford Guide to Film Studies*. New York: Oxford UP: 1998.
- Jahn, Manfred. "A Guide to Narratological Film Analysis." *Poems, Plays, and Prose: A Guide to the Theory of Literary Genres*. English Department, University of Cologne, 2003. 10 Mar. 2009. <<http://www.uni-koeln.de/~ame02/pppf.htm#F5>>.
- **Korte, Helmut. *Einführung in die Systematische Filmanalyse*. 2nd. ed. Berlin: Erich Schmitt Verl., 2001.
- *Monaco, James. *How to Read a Film*. New York: Oxford UP, 1977.
- *Steinmetz, Rüdiger. *Grundlagen der Filmästhetik: Filme sehen lernen 1*. 8th ed. Frankfurt/M.: Zweitausendeins, 2007.
- *---. *Licht, Farbe, Sound: Filme sehen lernen 2*. Frankfurt/M.: Zweitauseneins: 2008.

Film History, Genres

- Altman, Rick. *Film/Genre*. London: bfi, 2003.
- Fagen, Herb. *The Encyclopedia of Westerns*. New York: Checkmark Books, 2003.
- * Mast, Gerald. *A Short History of the Movies*. 4th ed. New York: Macmillan Publishing Company, 1986.
- Maltby, Richard. *Hollywood Cinema*. 2nd ed. Malden, MA: Blackwell Publishing, 2003.
- Naremore, James. *More than Night: Film Noir in Its Contexts*. 3rd ed. Berkeley: U of California P, 2000.
- ** Slide, Anthony. *The New Historical Dictionary of the American Film Industry*. Westport, CT: Scarecrow, 1998.
- Schatz, Thomas. *The Genius of the System: Hollywood Filmmaking in the Studio Era*. New York: Pantheon, 1998.
- Thompson, Kristin, and David Bordwell. *Film History: An Introduction*. 2nd ed. Boston: McGraw, 2003.

* = reserve shelf departmental library

** = reserve shelf university library